

The Surrey With The Fringe On Top

Rodgers & Hammerstein

Treble Mandola

Freely *A Steady Trot*

mf *p*

5 *mf* *p* *mf* *p* *cresc.*

10 *f* *f*

13 *mf* *f*

20 *mp* *cresc.*

27 *f* *mp* *f* *Soli* *mf*

33 *mf*

38 *f* *mp*

44 *cresc.* *f*

49 *Freely* *mp* *f rall.* *f* *mf* *p*

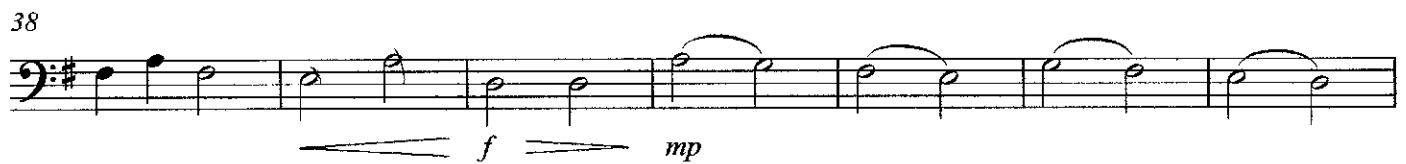
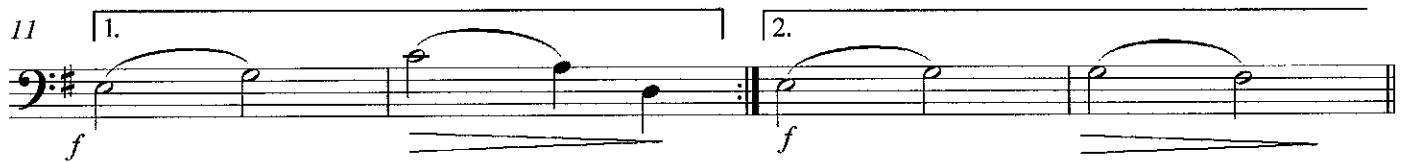
The Surrey With The Fringe On Top

Rodgers & Hammerstein

Mandocello
Freely

A Steady Trot

p



The Surrey With The Fringe On Top

Rodgers & Hammerstein

Mandobass

A Steady Trot

Mandobass score for "The Surrey With The Fringe On Top" by Rodgers & Hammerstein. The score is in bass clef, key of D major (two sharps), and 4/4 time. It begins with a tempo marking of "A Steady Trot". The music consists of several measures with various dynamics and articulations. The notes are primarily eighth and quarter notes, with some slurs and ties. The score includes first and second endings, marked with "1." and "2.". The piece concludes with a "Freely" marking and a final measure in 4/4 time.

7 *mf* *p* *mf* *p* *cresc.* *f* *mp*

13 *f* *mf* *cresc.* *f* *mp*

17 *f* *mp*

23 *cresc.* *f* *mp*

29 *mp* *f* *p*

35 *mf* *f*

41 *mp* *cresc.*

47 *f* *mp*

50 *f rall.* *mf* *p* *Freely*

The Surrey With The Fringe On Top

Guitar

A Steady Trot

Rodgers & Hammerstein

Guitar tacet

mf *p* *mf*

7 *p* *mf* *p* *f*

13 *f* *mf*

17 *f* *mp*

23 *cresc.* *f*

28 *mp* *f* *p*

33 *mf*

39 *f* *mp* *cresc.*

45 *f* *mp*

49 *f rall.* *p*

Guitar tacet

Chords: G, D7, G9, G, D7, Emi7, A9, D7, Ami7, D7, A7, A9, D7, G, D7, 13F9, G7, G11, G7, C, G7, C7, C, Emi7, A7, Emi7, A7, D, F#mi7, Bmi7, G, Gma7, E7, D7, Ami, E7, Ami, E7, Ami, Bmi7, Emi, Bmi, B°, C, Ami11, D7, G, D7, G, F9, G7, F9, G, C, G, C, G7, C7, C, Emi7, A7, Emi7, A7, D, F#mi7, Bmi7, A, D7, Bmi7, G, Gma7, Emi7, G, Gma7, G, D7, Bmi7, G, Gma7, Emi7, Ami, E7, Ami, E7, Ami, Bmi7, Bmi, B°, C, F#°, Emi7